

Paris, May 31st, 2018

The FIPADOC appoints a new executive director

Christine Camdessus is the FIPADOC's new executive director.

On Wednesday the 30th of May 2018, the FIPA's board of directors approved the appointment of Christine Camdessus as the new executive director for the FIPADOC.



"I have supported this festival ever since its very first edition in Cannes, and I have since had the pleasure to get involved in the various aspects of documentary films. I am pleased to join the FIPADOC team and hope to help in the renewal of this great annual meeting that highlights documentary films, their authors, and all those involved."

Christine Camdessus

After studying law, Christine Camdessus was the deputy director at Gaumont Télévision from 1994 to 1999. She then headed the Berlin NIPKOW jury, and managed the *Master Européen de Management Audiovisuel* (MEGA-MBS), from 2000 to 2011. In 2001 she created ALEGRIA, a production company that worked on such films as *The Russian Newspaper Murders*, *The House of Saud*, *Hammer and Tickle*, *Pakistan Zindabad*, *Divided Korea*, *Pop goes Islam*, *5 Broken Cameras*, *Erdogan*, *the making of a sultan*, *When the Guns Go Silent*, as well as *The Wonderful Kingdom of Papa Alaev*. She is a member of the EDN and the EFA.

From 2014 to 2018, with Marie Hélène Ranc, she headed the *USPA Commission Documentaire*, which led her to actively follow the reform of the *Fond de Soutien Audiovisuel* for documentaries and the defence of documentary filmmakers in their relationships with distributors and French and European institutions.

"2019 opens a new chapter for the FIPADOC, and it is with great enthusiasm that we welcome Christine Camdessus into this celebration of both documentary films and the vision of the world that documentary filmmakers offer us."

The FIPA Board of Directors

In 2019, the FIPA therefore becomes the FIPADOC.

The FIPA continues its evolution and becomes the FIPADOC, an international festival exclusively for documentary films. The FIPADOC aims to become one of Europe's leading festivals for international documentary films in all their various forms.

The FIPADOC will be a showcase for all the best documentaries produced for broadcasters worldwide. It will be a window into all the different visions of the world, from short films to documentary series. It will be aimed at professionals as well as audiences at large who are showing a growing interest in the genre.

The FIPADOC will be held in Biarritz, from the 22nd to the 27th of January 2019.

The festival's main guidelines will be revealed on June 26, 2018, at the Sunny Side of the Doc in La Rochelle.

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