



PRESS RELEASE

Tuesday, 26 June 2018

Led by its General Delegate Christine Camdessus and President Anne Georget, the FIPADOC team unveiled the main points of the first FIPADOC (to be held in Biarritz from 22 to 27 January 2019) to professionals at the Sunny Side of the Doc in La Rochelle.

FIPADOC is set to be the festival of all documentaries, encompassing all genres: history, discovery, geopolitics, culture, society and comedy from all over the world will be shown side by side with contemporary tragedies.

All formats and all styles (in-depth reports, hybrid films, creative documentaries, etc.) will be featured, giving form to an essential and festive event in France, which will claim its place in the annual series of major European documentary festivals.

The opening night will focus on music, with the support of the Society of Authors, Composers and Publishers of Music (SACEM): a music documentary and live concert / conference related to the screening.

With its range and structure, the French market justifies the existence of several key events throughout the year. FIPADOC and Sunny Side of the Doc, one a festival and the other a marketplace, join forces to offer two complementary events of the film value chain.

Germany: guest of honour at the first FIPADOC

In line with this synergy, the two events give pride of place to **Germany in 2019**.

At FIPADOC, the spotlight on Germany will include a selection of 10 or so recent German documentaries and professional meetings between French and German creative partners.

Two pitching sessions in the FIPADOC Industry - *Find your French partner* and *Find your German partner* - establish a space for discussion between professionals from the two major countries of the European documentary industry.

Programming

FIPADOC will present a competitive selection structured around three Grand Prizes. A prize is granted with each award.

- International documentary: composed of 10 to 15 films unreleased in France
- French documentary: composed of 10 to 15 unreleased films shown as worldwide premieres
- Music documentary: composed of 10 French and international films

The choice of unreleased films will be limited to French selections.

Certain films, already shown in other festivals due to their quality and pertinence, will still be included in the FIPADOC selections.

FIPADOC partners

FIPADOC is delighted to count on the support of the historic FIPA partners in this process of change.

The National Centre for Cinema and the Moving Image (CNC), the Society of Film and Television Producers (PROCIREP), the Civil Society of Multimedia Authors (SCAM), the Society of Authors, Composers and Publishers of Music (SACEM), the Civil Society for the Collective Administration of Performers' Rights (ADAMI), the Aquitaine region and the City of Biarritz have already confirmed their continuing partnerships.

Beyond financial support, this partnership also entails reinforced team presence, notably from the National Centre for Cinema and the Moving Image (CNC), the Civil Society of Multimedia Authors (SCAM), and the Society of Film and Television Producers (PROCIREP).

Their teams will be constantly present on site, overseeing workshops for authors, directors and producers, whether local, national or European.

Partnerships with the two key players in the French documentary sector, FRANCE TÉLÉVISIONS and ARTE, will result in increased presence of their teams during the festival, discussion sessions open to French and international professionals and previews of films out of competition.

FIPADOC Industry

FIPADOC Industry is a major professional festival that unites documentary partners and players in Biarritz at the start of the year, in late January. Partnerships with other European festivals and awards will reinforce the European dimension. For example, FIPADOC will program selections of films in competition in the *Documentaries* and *Current Affairs* sections of the Prix Europa 2018. FIPADOC will also welcome the EDN (*European Documentary Network*) to highlight the European dimension of our profession and allow us to benefit from their expertise.

An event aimed at diverse audiences

In parallel to the three Grand Prizes, the core of FIPADOC, additional offers and selections will be extended to the various audiences.

FIPADOC Industry (mainly intended for professionals), FIPADOC Campus (intended for a young audience and to support young professionals) and SMART FIPADOC reach out to all audiences, including regional ones, during these festivals in order to satisfy their curiosity and encourage an exchange of expertise.

Additional selections will be announced in mid-September and the call for entries will be open on the FIPADOC site in early September.

As a reminder, in 2019, FIPA becomes FIPADOC.

FIPA continues its growth and becomes FIPADOC, an international festival exclusively dedicated to documentaries. FIPADOC aims to be a benchmark European festival for international documentaries in their every form of expression.

FIPADOC will be an international showcase of the best documentaries produced for screens all over the world. It will present all styles that tell the story of our world, from very short formats to documentary series. It will address both professionals and the general public, who are showing a growing interest in documentary works.

FIPADOC will take place in Biarritz from 22 to 27 January 2019.

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